ITEMS Project “Innovative Teaching for European Museum Strategies”, supported by EU program Leonardo da Vinci

Building Bridges between Schools and Museums

International Seminar integrated on the ITEMS project
Innovative Teaching for European Museum Strategies
PORTUGAL - 20 to 22 February 2012

Museu Colecção Berardo, Lisbon
Casa das Histórias Paula Rego, Cascais

ITEMS Project
The ITEMS project – Innovative Teaching Strategies for European Museum – is part of the Lisbon Strategy and of the Lifelong Learning Programme (Leonardo da Vinci) of the European Commission, appealing to factors of mobility, quality, training and partnerships.

The main objective of this seminar is to promote a discussion on educational issues in the relationship between teachers and museum educators, strengthening links between schools and museums and presenting alternatives to the traditional way that museums use in their activities that are presented to the public.

Topics
- Practices of the relationship between portuguese schools and museums
- Practices of the relationship between foreign schools and museums
- New technologies for students in the mediation of museums
- Research on the relationship between schools and museums

Attendance (100 persons)
ITEMS project partners, teachers, museums professionals and of other cultural institutions, researchers, students and other interested persons.

PROGRAM

Day 19 (Only for the ITEMS group)
18h30: Meeting at Terreiro do Paço. Walk to Alfama. Welcoming dinner at Museum of Fado.
Adress: Largo do Chafariz de Dentro, nº1, 1100-139 Lisbon - http://www.museudofado.pt/
Day 20 Berardo Collection Museum, auditorium

Adress: Praça do Império 1449-003 Lisbon - http://mirror.berardocollection.com/

Theme: PORTUGUESE MUSEUMS AND ITS PROJECTS WITH SCHOOLS

09h30: Registration (check-in).
10h00: Comparangoleiros, performance with students of several schools, from kindergarten to secondary level.
10h30: Marcos Pinheiro, Teacher of the National Conservatory of Lisbon – Collaborative Performance.
11h00: Pedro Lapa, Artistic Director of the Berardo Collection Museum – Opening session.
11h15: Teresa Eça, Member of the board of APECV and Irene Baldriga, member of the board of ANISA – The ITEMS Project.
11h35: Coffee-break
12h00: Cristina Gameiro, Coordinator of the Educational Service of the Berardo Collection Museum – The First Time on the Contemporary Art Museum.
12h25: Susana Gomes da Silva, Head of the education department of the Modern Art Centre of the Calouste Gulbenkian Foundation – Somewhere in between: two art education projects for personal and social change.
12h50: Discussion
13h00: Lunch
14h30: Paralell activities:

ROUND TABLE
14h30: Martinho Mendes, Coordinator of the Educational Service at the Funchal Museum of Sacred Art – Relationship between school and the Funchal Museum of Sacred Art: approaches to contemporary art in a museum of ancient art.
14h45: Jorge Costa, Director of the Centre of Contemporary Art Graça Morais, Bragança – Relational practices between schools and museums: The new challenges and experimental practice within the space of a museum.
15h00: João Lima, Teacher, trainer and researcher (Freelancer) – History, Art and Creativity: Educational Project for teachers in Museums.
15h15: Discussion

WORKSHOP
14h30: Activity at the Berardo Collection Museum, in portuguese.

POSTERS AND VIDEO-POSTERS
14h30: Projection of video-posters (subtitles in english).
15h30: Coffee-break
16h00: Parallel activities:

**ROUND TABLE**
16h00: **Genoveva Oliveira**, Investigation Center of Art History, University of Évora – *Reflections on education in museums and their relationship with schools: how to build bridges?*
16h15: **Marta Ornelas**, PhD Candidate on Art Education and Teacher of Visual Arts - Doutoranda em Educação Artística e Professora de Artes Visuais – *Relationship School-Museum: study for the ITEMS project.*
16h30: **Eliene Bina**, PhD Candidate on Museology, University of Porto.
16h45: Discussion.

**WORKSHOP**
16h00: Activity at the Berardo Collection Museum, in portuguese.

**POSTERS AND VIDEO-POSTERS**
16h00: Projection of video-posters (subtitles in english).

17h00: End of the works.

**Day 21** Berardo Collection Museum, auditorium

Adress: Praça do Império 1449-003 Lisbon

**Theme: FOREIGN MUSEUMS AND ITS PROJECTS WITH SCHOOLS**

10h00: **Leena Hannula**, Educational Curator at the Sinebrychoff Art Museum, Finland – *Highlights in Projects between Schools and Museum Education.*
10h25: **Georgia Chroni**, Curator of the National Gallery, Greece – *Methodologies for museum planning with a view to helping teachers exploit their visit to the full.*
10h50: Discussion
11h00: Coffee-break
11h30: **Ricard Huerta**, PhD, Assistant professor of art education at the University of Valencia, Spain – *Women Teacher: an Art Education Project between School and Museum.*
11h50: Discussion
12h00: **Estêvão Haeser**, Art Teacher at Grupo Unificado and at Mercosul's Biennial Foundation, Brasil – *Mercosul Biennial: responsibility and innovation in approaches between art and education.*
12h25: **Michele Zgiet**, Teacher of Literature, Artist, Educator at the 8th Mercosul Biennial, Brasil – *Casa M (House M) as a zone of poetic autonomy in the 8th Mercosul Biennial.*
12h50: Discussion
13h00: Lunch

14h30: Parallel activities:

**WORKSHOP**
14h30: Activity at the Berardo Collection Museum, in english.

**VISITS/GAMES/WORKSHOPS**
14h30: Demonstration of visits targeted to schools, in portuguese.

**POSTERS AND VIDEO-POSTERS**
14h30: Projection of video-posters (subtitles in english).

**FREE VISIT**
14h30: Free visit to the exhibitions of the Berardo Collection Museum.

15h30: End of the works for the attendants.

15h30: ITEMS group meeting (until 17h00).

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### Day 22 House of Stories Paula Rego, auditorium

**Theme: CASA DAS HISTÓRIAS AND ITS PROJECTS WITH SCHOOLS**


11h00: **Cristina Trigo**, Coordinator of the Activities and Educational Projects Department in the Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain, and **Maria Jesus Agra Pardiñas**, Lecturer of Art Education in the Educational Sciences Faculty of Santiago de Compostela University, Spain – *“Between” spaces of contemporary art and education: universes: or how to move into the fissures.*

11h30: Discussion

11h45: Guided tour to the building of Casa das Histórias Paula Rego, in english (until 12h45).